# SUMMER READING

# Presentation Guidelines and Rubric: Literary Analysis of Short Story

## Slide 1: Title Slide

* Title of the Presentation: Literary Analysis of [Short Story Title]
* Student's Name
* Date
* Class/Grade

## Slide 2: Introduction

* Brief overview of the selected short story
* How do the seemingly insignificant details contribute to the overall impact?

## Slide 3-4: Plot Analysis

* + Provide a concise summary of the plot, highlighting key events and their significance.
	+ Analyze the plot structure (e.g., exposition, rising action, climax, falling action, resolution).

## Slide 5: Setting Examination

* Description of the time and place in which the story unfolds
* Analysis of how the setting contributes to the mood, tone, and meaning of the story

## Slide 6-7: Character Study

* + Introduce and analyze the main characters, including their traits, motivations, and relationships.
	+ Explore how the characters drive the plot and impact the story's development.

## Slide 8-9: Figurative Language Analysis

* + Identify and analyze examples of figurative language (simile, metaphor, personification, allusion etc.).
	+ Explain how these literary devices enhance the text's meaning and impact.

## Slide 10-11: Writing Style Assessment

* + Evaluate the author's writing style (e.g., descriptive, lyrical, sparse) and its effectiveness in conveying the story.
	+ Discuss specific language choices and their contribution to the overall narrative.

## Slide 12: Conclusion

* + Summarize the key points of your analysis.
	+ End with a thought-provoking insight or question for the audience.

## Slide 13: Reflection

* Personal reflection on the analysis process
* Insights gained and lessons learned

## Slide 14: References

* List of works cited and resources used for the analysis
* Proper citation format

By following this step-by-step outline for your presentation slides, you will effectively structure and deliver a comprehensive literary analysis of your summer reading, covering plot, setting, characters, point of view, figurative language, and writing style with clarity and depth.

## Rubric:

| **Criteria** | **Exemplary (4)** | **Proficient (3)** | **Basic (2)** | **Below Basic (1)** |
| --- | --- | --- | --- | --- |
| Plot Analysis | Offers a thorough and insightful analysis of the plot, demonstrating a deep understanding of its complexities. | Provides a solid analysis of the plot, highlighting key events and their significance. | Presents a basic summary of the plot without much depth or insight. | Fails to analyze the plot effectively, lacking coherence and understanding. |
| Setting Examination | Effectively explores the impact of the setting on the story's mood, tone, and meaning, providing specific examples and insights. | Describes the setting and its relevance to the story, though lacking some depth or detailed analysis. | Mentions the setting without significant analysis or fails to connect it to the story meaningfully. | Shows a limited understanding of the setting's importance or overlooks its relevance entirely. |
| Character Study | Offers a nuanced and perceptive analysis of the characters, delving into their motivations, development, and relationships with depth and insight. | Analyzes the main characters adequately, discussing their traits and roles in the story, but may lack some depth or originality. | Provides a basic description of the characters without much analysis or fails to connect them to the story effectively. | Shows a superficial understanding of the characters or overlooks key aspects of their characterization. |
| Point of View Exploration | Demonstrates a sophisticated understanding of how the chosen point of view shapes the reader's perception of the story, offering insightful analysis and interpretation. | Discusses the narrative perspective and its impact on the story's presentation, though may lack some depth or original insights. | Mentions the point of view without significant analysis or fails to explore its implications effectively. | Shows a limited understanding of how point of view influences the story or overlooks its importance entirely. |
| Figurative Language Analysis | Provides a rich and insightful analysis of the figurative language used in the text, highlighting its effects on the reader and the text's meaning. | Identifies and analyzes examples of figurative language effectively, though some analysis may lack depth or original interpretation. | Mentions figurative language without in-depth analysis or fails to connect it to the text's meaning effectively. | Shows a limited understanding of figurative language or overlooks its significance in the text. |
| Writing Style Assessment | Evaluates the author's writing style with sophistication, discussing specific language choices and their impact on the narrative effectively. | Analyzes the writing style and its effectiveness in conveying the story, though some aspects may lack depth or original insights. | Provides a basic assessment of the writing style without much detail or fails to connect it to the story meaningfully. | Shows a limited understanding of the author's writing style or overlooks its importance in the narrative. |
| Presentation Skills | Engages the audience effectively through clear and compelling presentation delivery, using visual aids and speaking confidently. | Presents the analysis in a clear and organized manner, maintaining audience engagement, though delivery may lack some polish or confidence. | Delivers the presentation adequately but with some disorganization or lack of audience engagement. | Presents the analysis in a confusing or unengaging manner, lacking coherence and confidence. |